

Beroni Abembe Oshun

An Afro-Cuban oration to the goddess Oshun

arr: Clarita Derwent

The musical score is arranged in three systems. Each system contains three vocal parts: Soprano (S.), Alto (A.), and Bass (B.), along with a MELODY line. The lyrics are written below the vocal staves. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line.

System 1:

SOPRANO: Be-ro-ni a - bem-be O-shun, Be-ro-ni a bem-be a le - da

ALTO: Be-ro-ni a - bem-be O-shun, Be-ro-ni a bem-be a le - da

BASS: Be-ro-ni a - bem-be O-shun, Be-ro-ni a bem-be a le - da

MELODY: Be-ro-ni a - bem-be O-shun, Be-ro-ni a bem-be a le - da

System 2:

S.: bem-be a le - da | ya yu-mu bra - ka - ra le - da Be-ro-ni a -

A.: bem-be a le - da | ya yu-mu bra - ka - ra le - da Be-ro-ni a

B.: bem-be a le - da | ya yu-mu bra - ka - ra le - da Be-ro-ni a -

System 3:

S.: bem-be O - shun. | ya yu-mu bra - ka - ra le - da Be-ro-ni a - bem-be O-shun.

A.: bem-be O - shun. | ya yu-mu bra - ka - ra le - da Be-ro-ni a - bem-be O-shun.

B.: bem-be O - shun. | ya yu-mu bra - ka - ra le - da, Be-ro-ni a - bem-be O-shun.

Start with the melody all the way through then add the top, and then the bottom part in each subsequent repeat.