

Be Like a Bird

Words: Victor Hugo

Music: Libana

Voice

The musical score is written for voice in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the notes D5, E5, F#5, and G5. The second staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A second ending bracket covers the notes D5, E5, F#5, and G5. The third staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A third ending bracket covers the notes D5, E5, F#5, and G5. The piece concludes with a double bar line.

1. 2.

Be like a bird, who, halt-ing in her flight On a

3

limb too slight, feels it give way be-neath her; Yet sings, sings,

6

know-ing she has wings; Yet sings, sings, know-ing she has wings.

Be like a bird, who, halting in her flight
On a limb too slight, feels it give way beneath her;
Yet sings, sings, knowing she has wings;
Yet sings, sings, knowing she has wings.